THE TIBETAN ALPHABET: THE THIRTY CONSONANTS or TIGHT

KA-LI

Inherent "Ah"

• Note that each of the consonants has an *A*. The sound represented by this *A* is pronounced "Ah."

Punctuation

- Tibetan is written as a series of syllables that are separated by dots: The Tibetan word for this dot is ঠিল or tshake (rhymes with sake, as in "for the sake of").
- form of punctuation is the \$\\\7\\ or shay,

 the vertical stroke: \(\),

 which comes at the end of a line.

The other principal

या'	A	বা'	Σ'
KA	K'A	GA	NGA
3	<i>&</i>	Ę '	3
СНА	CH'A	JA	NYA
5.	ਬ੍ਰ'	5	क्'
TA	T'A	DA	NA
۲۱'	ম্	ム '	X 1'
PA	P'A	BA	MA
* 5	र्क	Ę	<i>त</i> म्
TSA	TS'A	DZA	WA
ه ^۲	Ĭπ	द.	त्रा.
ZHA	ZA	'A	YA
Ξ '	त्रं	9'	হা'
RA	LA	SHA	SA
5	EN .		1
HA	A		

© David Curtis

Tibetan Language Institute www.tibetanlanguage.org

Please do not reproduce or transmit in any form without the express written permission of the author.