Nagarjuna and the Eight Worldly Concerns

Nagarjuna's dharma poem Letter to a Friend is a concise but comprehensive telling of the most central teachings of Mahayana and one of the most frequently quoted texts in Tibetan Buddhism. Nagarjuna lived during the second and third centuries CE, and is one of several figures commonly referred to as the "Second Buddha." He was the most central figure in the Madhyamaka school, which heavily influenced all branches of Tibetan Buddhism. The subject matter of the verse quoted below is the 8 Worldly Concerns, sometimes also translated (accurately but confusingly) as the 8 Worldly Dharmas¹.

Nagarjuna, Letter to a Friend, verse 29

You who know the world, take gain and loss, Or bliss and pain, or kind words and abuse, Or praise and blame – these eight mundane concerns -

Make them the same, and don't disturb your mind.

Translation by Padmakara Translation Group

<u>The Eight Worldly Concerns</u> جَعَرَ مَعَرَ مَعَرَبَ مَعَرَبً

- gain まってい
 loss arまってい
- 3. pleasure קקיקי pain ম্র্যানম্রন্য
- 5. fame क्षुत्र माग्राय 6. disgrace वा माग्राय

A rhyming mnemonic (that unfortunately requires re-ordering of some of the pairs) is: loss and gain, pleasure and pain, disgrace and fame, praise and blame.

¹ The Tibetan term *chö* (*i*st) is a translation of the Sanskrit term *dharma* and has an extremely broad range of meaning, including but not limited to: Dharma, concern, phenomena, mental objects, (spiritual) teachings, experiences, tradition, attribute, quality, way, ultimate & underlying reality, order, law, topic, etc.